THE
# Theatrical Observer;
AND
# *Daily Bills of the Play.*

"Nothing extenuate, nor set down aught in malice."—*Othello.*

*No.* 6992. *WEDNESDAY, May* 22, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

## HER MAJESTY'S THEATRE.

Last night the opera of *Don Pasquale* was performed to a very fashionable audience, and received with hearty laughter and applause; there were several encores. The ballet of *Alma* followed, which was suddenly brought to a close, owing to the indisposition of Madlle. Cerito, who, after dancing the *Pas de Fascination* most delightfully with M. Perrot, was overcome by her exertions, and unable to proceed with her performance. Among the company were the Duke and Duchess of Cambridge, the Hon. William Ashley and party occupied the Queen Dowager's box, the Duke and Duchess of Leinster, Duke and Duchess of Montrose, the Marquis of Ailesbury, Salisbury, Douro Abercorn, Huntly, Westmeath; the Marchionesses of Ailesbury, Abercorn, Douro, Westmeath; the Earls of Pembroke, Liverpool, Bruce, Shelburn, Wilton, Glengall, Kenmare, Belfast, and Maldon.

## HAYMARKET THEATRE.

This evening, *A Cure for the Heart-Ache, The Follies of a Night, The Drama at Home,* and *The Absentee.*

*Princess's.*—The new drama, entitled *Blanche de Valmy,* which was announced for production this evening, is postponed, in consequence of the indisposition of Madame Eugenie Prospere, the entertainments will, therefore, consist of the comic drama, called *The Devil's In It,* (in which Miss Emma Stanley will make her first appearance here this season), *Gone to Texas, Blasé,* and *The Somnambulist.*

*Ancient Concerts.*—A rehearsal of the seventh performance of ancient music took place on Monday morning, under the direction of his Royal Highness the Duke of Cambridge, who was present, together with the Archbishop of York, the Earl of Cawdor (directors), and a very numerous attendance of the subscribers. The singers are Madame Caradori, Madame Castellan, Miss E. Birch, Salvi, Hobbs, Hawkins, Machin, and Staudigl, His Royal Highness has made a most excellent selection from the works of Handel, Haydn, Mozart, Shubert, Cherubini, Cimarosa, Bach, Zingarelli, Lord Mornington. The Duke of Cambridge will give a dinner to-day to the directors and a distiuguished party, previously to the performance.

A French print says that Signor Tamburini has just sustained a loss of 250,000 francs by the failure of the Paris banker, Caccia. Several Members of the Chambers of Peers and Deputies are stated to be considerable losers by the same failure. Among those who had large sums deposited at the bank the *Commerce* mentions a celebrated Italian *cantatrice.*

Mademoiselle Taglioni will perform six times at the Grand Opera of

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Paris in the month of June, and she will dance a seventh and last time for her benefit. It is but too true that Mademoiselle Taglioni will on this occasion bid farewell to the stage. After these *adieux* she will retire to the banks of the Lake of Como, where she has bought a house and a spacious garden, and is about to build a cottage.—*Paris Paper.*

The Grand Musical Festival of the Lower Rhine will be this year held at Cologne, on the first and second days of Pentecost. The orchestra will be composed of more than 2,000 performers, under the direction of M. Henri Don, first chapel-master of the Cathedral.

## Fashionable Lounges.

*To the Editor of The Theatrical Observer,*

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to MADAME TUSSAUD'S splendid Exhibition, Golden Corinthian Saloon, Baker-st., Portman-sq., to view *The Shrine of Napoleon, or Golden Chamber*, containing the Camp-Bed on which he died in exile—splendid rooms fitted for the purpose—the magnificent Car of the King of Rome—the Coronation Robes of the Emperor and Josephine—the original full-length Picture of Napoleon, by Lefevre—the celebrated Military Carriage, taken at Waterloo, &c.—crowded daily.

Tuesday, examine the extraordinary Model of Venice, at the Egyptian Hall, Piccadilly, (open daily)—the most surprising work of art ever exhibited, containing a faithful copy of every object, however minute, that the interesting city of Venice presents—102 churches, 122 towers, 340 bridges, 135 large palaces, 927 smaller palaces, 471 canals, and 18,479 houses are represented in the model.—Open from 10 in the morning till 10 at night, with brilliant effects of sunshine produced by a novel artificial light of wonderful intensity.—Admission 1s.

Must inform your readers that there will be a Grand Bal Masque given at Covent Garden Theatre, on Monday, May 27th., under most distinguished patronage, and upon a scale of splendour hitherto unequalled. The orchestra will be composed of Mr. Weippert's celebrated band of seventy first-rate artistes, and for the better arrangement of the dances six masters of ceremony have been appointed. There will only be a limited number of tickets (price 10s. 6d.) issued.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements. Also many thousand specimens, both in Natural History and Miscellaneous Curiosities.

Why should the people of England patronize PERRING? Because he has every wish to improve the *heads* of the Nation. His Velvet Hats at 12s., his best Beavers at a Guinea, and Travelling Caps at 5s. 6d., *crown* half London.—Cecil House, 85, Strand, and 251, Regent Street.

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the GARRICK'S HEAD, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising!

Pa, (said young Paulina the other day) did Macbeth take some of GRIMSTONE'S EYE SNUFF when he saw the *invisible* dagger? Quite different my dear says our doctor, for it takes away all ghostly ideas—cures the headach—dispels nervousness—is an antidote to deafness, and even makes the Queen's crown sit lightly on her head!—Grimstone's Eye Snuff Manufactury, 434, Oxford Street.

Quite surprised at my son Paul's appearance—looked "the very pink of fashion and the mould of form,"—told me he had been to BURCH & LUCAS, Tailors, 52, King William Street, City, where clothes can be purchased, elegant, excellent, and cheap,—must patronise them!

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

# Theatre Royal, Drury Lane.

To-morrow Evening, (78th Time) a Grand Opera, in 3 acts, called The

# *Bohemian Girl.*

Count Arnheim, (*Governor of Presberg*) MrBORRANI,
Florestein,MrHUDSON, Thaddeus,(*aproscribedPole*)MrHARRISON
Devilshoof, (*Chief of the Gipsy Tribe*) Mr H. HORNCASTLE,
Captain of the Guard, Mr HOWELL, Officer, Mr BINGE.
Arline, Miss RAINFORTH,
Buda, Mrs PAYNE, Queen of theGipsies, Miss BETTS.

In the course of the Evening,

## Herr STAUDIGL

*Will sing Two of his most popular Pieces of Music, and*

## Made. CASTELLAN,

*Will sing*
TWO OF HER MOST POPULAR SONGS.

*After which, the grand Fairy Ballet, (in Three Acts) called The*

# Revolt of the Harem

*The Scenery by the Messrs Grieve. The Properties, &c. by Mr Blamire.*

Mahomet, (*King of Grenada*), Mr HOWELL,
Ismael.....(*Commander in Chief,*) ..... Monsieur SILVAIN,
Myssouf..(*Chief of the Eunuchs*)..Mr W. H. PAYNE,
Zeir.....(*Principal Page to the King.*).....Miss NEWCOMBE,
*Pages, Eunuchs, Nobles, Priests, Guards, &c,*
Zulma ..(*Betrothed to Ismael.*).. Mademoiselle LUCILE GRAHN,
Zelika..(*a Royal Slave*),...Mlle. CLARA WEBSTER,
Atargul..(*her Companion*)..Mlle. O'BRYAN,
Mina..(*Faithful Negress to Zulma,*)..Mrs W. H. PAYNE,
The Genius of the Harem..(*disguised as aSlave,*(..Mad. GIUBILEI,
Commander in Chief of the Female Army, Mlle. L. GRAHN,
*Officers—Misses Clara Webster, O'Bryan, Carson, &c.*

## In Act I.--A Divertissement.

Introduction, by the Corps de Ballet. Grand Pas de Schall, by Miss C. Webster and Miss O'Bryan. Grand Pas de Bayadere, by Madlle. Lucile Grahn. A Grand Pas de Trois, by Miss C. Webster, Madame Giubilei, and M. Silvain.

## In Act II.--Grand Pas de Deux,

By Miss O'Bryan, and Madlle. Lucile Grahn. The Pas des Lances, and the Pas des Lyres.

In Ac III.—GRAND EVOLUTIONS of the FEMALE ARMY!

*The following New Scenery has been painted by the Messrs. Grieve.*

A Vast and Splendid Hall in the Palace of the Alhambra, opening upon the Court of Lyons. The Bath of the Harem! through which is seen a distant View of the City of Grenada, and the Embarkation on the River Xenil. A Pass in the Alpuxarras Mountains, with the Bivouac of the Female Army, changing to the Gardens of the Genius of the Harem.

# Theatre Royal, Lyceum.

*This Evening (3rd Time) a New Comedietta, called*

## The White Feather.

Colonel Preville, Mr CRAVEN, Capt. Henry Duval, Mr F. VINING,
Quarter-Master, Mr FREEBORN, Adjutant, Mr YARNOLD,
Cadet, Mr J. COLLIER, Officers, Messrs. Brady and King.
Madame Preville, Miss FAIRBROTHER, Amy, Miss WOOLGAR.

*After which, the Farce of*

## MY WIFE'S OUT.

Mr Scumble..Mr KEELEY, Mr Augustus Dobbs..Mr A. WIGAN,
Mrs Scumble, Miss E. CHAPLIN, Betty, Mrs KEELEY.

*To be followed by a new Comic Drama, entitled The*

## LOVE BIRDS.

Prince Frederick..Miss Fortescue,
Baron Hanslem, Mr R. Younge, Fritz, Mr F. Matthews,
The Duchess of Heirenstein.. Mrs Woollidge,
The Countess Adelaide..Miss Fairbrother,
Marianne,.. Mrs Usher, Helen....Miss Grove,
The Lady Blanche..Miss Ellen Chaplin,
Geraldine....Miss Maison, Bertha....Miss James.

To which will be added, an Apropos-Bagatelle, in One Act, called

## POLKAMANIA

Mr Dorrington..Mr F. MATTHEWS,
Laura..Miss WOOLGAR, Susan..Mrs KEELEY,
Jemmy..Mr KEELEY.
Adolphus Merton..... Mr A. WIGAN.

To conclude with a Romantic Extravaganza called

## OPEN SESAME!

FAIRY POLICE.

The Commissioner..... Mrs A. WIGAN,
The Inspector...Miss S. TURNER,

BAGDADIANS.

Ali Baba..Mr F. MATHEWS, Ganem..Miss E. CHAPLIN,
Cassim..Mr TURNER, O'Mustapha..Mr A. WIGAN,
Haroun....Mr YARNOLD, Abdallah....Miss FAIRBROTHER,
Hassarac..Mr KEELEY,

IMMORALS.——Orchobrand....Mr R. YOUNGE

THE WEAKER VESSELS.

Cogia.. ....Miss WOOLGAR, Zaine.....Mrs WOOLLIDGE
Zelie..Miss JAMES, Morgiana..Mrs KEELEY.

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